

DIPLÔME NATIONAL DU BREVET

SESSION 2004

ANGLAIS

SÉRIES : TOUTES

CORRIGÉ

Compréhension du texte	6 points
Compétence linguistique	5 points
Rédaction	7 points

L'orthographe et la présentation sont notées sur 2 points.

I - COMPREHENSION DU TEXTE (6 points)

A – Compréhension globale (3 points)

Entourez la lettre qui correspond à la bonne réponse

- 1 – This document is 1 point
 a) an article from a magazine
- 2 – This article explains that 1 point
 c) graffiti may cause a lot of damage
- 3 – The journalist has written this article 1 point
 a) to make sure teenagers understand it's illegal

B – Compréhension détaillée (3 points)

Ces affirmations sont-elles vraies (right) ou fausses (wrong) ?

Cochez la lettre R ou W et justifiez en citant le texte

- 1 - Writing graffiti began in the seventies. 1 point
R Modern graffiti started in the USA in the 1970s/
- 2 – People used graffiti to express themselves in private places. 1 point
W People used graffiti to express themselves in public places.
Ou People scribble their names everywhere on buildings, trains, toilets.
- 3 – Some artists invented new styles using colourful paint 1 point
R Others used spray paint to create colourful elaborate drawings.

II – COMPETENCE LINGUISTIQUE (5 points)

A – Faire des phrases en utilisant l'adjectif au comparatif en respectant le sens du texte

a) de supériorité

1 – Writing graffiti on the walls/writing poems on posters (**popular**) 0,5 point
Writing graffiti on the walls is more popular than writing poems on posters.

2 – JM Basquiat's expression/Demetrius's tag (**good**) 0,5 point
JM Basquiat's expression was better than Demetrius's tag.

b) d'égalité

- Vandalism/writing on the wall (**bad**) 0,5 point
Vandalism is as bad as writing on the wall.

B – Récrire les phrases en mettant le verbe au temps qui convient

- 1 - In 1999 they (destroy), the Berlin wall and its graffiti 0,5 point
.....destroyed.....
- 2 - This teenager always (use) graffiti to protest 0,5 point
.....uses.....ou used.....ou has always used.....
- 3 - If I (be) you, I would not write on the wall 0, 5 point
.....were.....

C – Trouver la question portant sur le mot souligné

- Modern graffiti started in the USA in 1970
.....When did modern graffiti start in the USA ?
- John's piece of art is beautiful
.....Whose piece of art is beautiful ?

D – Mettre au style indirect

- 1) He says : « I like to express myself » 1 point
What does he say ? He says (that) he likes to express himself
- 2° She said : « Taggers are punished in my country » 1 point
What did she say ? She said (that) taggers were punished in her country.

III – EXPRESSION ECRITE (50 mots) (7 points)

Une pénalité sera appliquée à moins de 50 mots.

You have just seen a boy « tagging », you speak to him – **write the dialogue** – (do you agree with him ? What do you tell him ? Would you encourage him ? do you think he is right – would you do the same thing ? Why ?)

Barème :	2 points	répondre aux questions / à la consigne
	2 points	richesse du vocabulaire
	2 points	correction grammaticale
	1 point	rédaction d'un texte cohérent, avec des liaisons entre les phrases