

**UNIVERSITE DE POITIERS
UNIVERSITE DE LA ROCHELLE**

DIPLOME D'ACCES AUX ETUDES UNIVERSITAIRES A et B

SESSION DE MAI 2004

Epreuve optionnelle d'Anglais

Tom glanced behind him and saw the man coming out of the Green Cage, heading his way. Tom walked faster. There was no doubt that the man was after him. Tom had noticed him five minutes ago, eyeing him carefully from a table, as if he weren't quite sure, but almost. He had looked sure enough for Tom to down his drink in a hurry, pay and get out.

5

At the corner Tom leaned forward and trotted across Fifth Avenue. There was Raoul's. Should he take a chance and go in for another drink? (....) He went into Raoul's. (....)

« Gin and tonic, please, » he said to the barman.

10

Was this the kind of man they would send after him? Was he, wasn't he, was he? He didn't look like a policeman or a detective at all. He looked like a businessman, somebody's father, well-dressed, well-fed, greying at the temples, an air of uncertainty about him. Was that the kind they sent on a job like this, maybe to start chatting with you in a bar, and then *bang!* – the hand on the shoulder, the other hand displaying a policeman's badge. *Tom Ripley, you're under arrest.* Tom watched the door.

15

Here he came. The man looked around, saw him and immediately looked away. He removed his straw hat, and took a place around the curve of the bar. (..) Tom saw the man make a gesture of postponement to the barman, and come around the bar towards him. Here it was! Tom stared at him, paralysed. (...)

20

« Pardon me, are you Tom Ripley? » « Yes »

« My name is Herbert Greenleaf. Richard Greenleaf's father. » The expression on his face was more confusing to Tom than if he had focused a gun on him. The face was friendly, smiling and hopeful. « You're a friend of Richard, aren't you? » (...)

25

« I remember him, yes. » « But you're not writing to him, now? » He looked disappointed. « No, I don't think I've seen Dickie for a couple of years. »

« He's been in Europe for two years. The Schrievers spoke very highly of you, and thought you might have some influence on Richard if you were to write to him. I want him to come home. He has responsibilities here – but just now he ignores anything that I or his mother try to tell him. (...) He says he prefers living over there. But his mother's quite ill right now – Well, those are family problems. I'm sorry to annoy you like this. » (..)

30

Tom could easily understand that. « I certainly wish I could help, » he said politely. (....)

35

« Richard was always so influenced by his friends. If you or somebody like you who knew him could get a leave of absence, I'd even send them over to talk to him. I think it'd be worth more than my going over, anyway. I don't suppose you could possibly get a leave of absence from your present job, could you? »

40

Tom's heart took a sudden leap. He put on an expression of reflection. It was a possibility. Something in him had smelt it out and leapt at it even before his brain. Present job: nil. He might have to leave town soon, anyway. He wanted to leave New York. « I might, » he said carefully, with the same pondering expression, as if he were even now going over the thousands of little ties that could prevent him.

PATRICIA HIGHSMITH

Adapted from « The Talented Mr Ripley » 1955

I. COMPREHENSION (20 points)

1 . Circle the most appropriate answer (3 points)

1. The text is taken from :

- a) a newspaper b) a play c) a novel

2. Tom is :

- a) talkative b) foolhardy c) calculating

3. The passage mainly deals with :

- a) close friends b) family problems c) a misunderstanding

2 . Say whether the following sentences are right or wrong . Justify by quoting from the text . (7 points)

1 . Tom was in a hurry because Raoul was waiting for him.

R/W.....
.....

2 . The police may be looking for Tom.

R/W.....
.....

3 . A gun was pointed at Tom.

R/W.....
.....

4 . Mr. Greenleaf hoped Tom had kept in touch with Richard.

R/W.....
.....

5 . Richard Greenleaf does not seem concerned about his parents' problems.

R/W.....
.....

6 . Mr Greenleaf doubts whether he will be able to convince his son .

R/W.....
.....

7 . Tom thought that helping Mr Greenleaf would give him a chance.

R/W.....
.....

3 . Find four elements in the text showing that Tom may have something to reproach himself with. (4 points)

1.....

2.....

3.....

4.....

4. Answer the questions using your own words. (6 points)

How did Herbert Greenleaf come to know Tom ?
What sort of problem does Herbert Greenleaf have ?
What does he expect Tom to do for him ?

II. TRADUCTION (20 points)

Traduire de la ligne 26 à la ligne 42 .
« He's been in Europe.....that could prevent him. »

III. COMPETENCE LINGUISTIQUE (20 points)

1. Put the verbs in brackets into the correct tenses and forms. (4 points)

- a) Tomalong Fifth Avenue (to walk) when he a man hiding behind a car. (to notice)
- b) If Richard.....back home (to come), Iyou a lot of money (to give) .
- c) Hefor ten minutes (be away) when the policeinto the bar (to rush) .
- d) « Where is he ? » the man asked. « He.....a drink with friends at the bar (to have) . Heevery Saturday night (to come) .

2. Circle the correct answer . (3 points)

- 1 . He knows.....he wants .
a)which b) what c) that d) about
- 2 . Check your number before.....
a) to dial b) dial c) dialling d) dialled
- 3 . Whose book is it ? It is
a) to my friend b) of my friend c) my friend's d) to my friend's

3. Ask questions corresponding to the underlined phrases . (3 points)

- a) Tom and Richard have been sharing a flat for two years .
.....
- b) Mr Greenleaf came to the party with his son .
.....
- c) He usually comes home twice a year .
.....

4. EXPRESSION (about 150 words) (10 points)

Choose one of the following subjects :

1 . Tom decides to go to Europe . He meets Richard and tells him about his parents' problems . Imagine their conversation .

2 .How do you think you would behave if you noticed somebody was after you ?